



The 2014 Library Book Award

From 94 entries, a shortlist of six

The American Library in Paris received more than twice the 2013 number of submissions for the second year of the award, which honors the most distinguished book of the year, written in English, about France or the French-American encounter.

From this list of 94 works, submitted by authors and publishers, a Paris screening committee selected a shortlist of six books, highlighted below in red. The list has now been presented to the 2014 jury: Alice Kaplan, Sebastian Faulks, and Pierre Assouline, all members of the Library's Writers Council.

Their choice of a winning book will be announced in November in the presence of the author at a ceremony in Paris. The \$5,000 prize is underwritten by a generous gift from the Florence Gould Foundation, and the ceremony receives additional support from The de Groot Foundation.

All the books on the list below are now in the American Library's circulating collection and available for checkout by members.

P.J. Adams **Intoxicating Paris**: Uncorking the Parisian Within (PJ Adams Books)

Paddy Ashdown **Cruel Victory**: The French Resistance, D-Day, and the Battle for Vercors, 1944 (William Collins)

Paul Bailey **Prince's Boy** (Bloomsbury)

Richard Barber **Edward III and the Triumph of England**: The Battle of Crécy and the Company of the Garter (Allen Lane)

Luke Barr **Provence, 1970** (Clarkson Potter)

Will Bashor **Marie-Antoinette's Head**: The Royal Hairdresser, the Queen and the Revolution (Lyons Press)

John Baxter **Paris at the End of the World**: The City of Light During the Great War, 1914-1918 (Harper Perennial)

Jonathan Beckman **How to Ruin a Queen: Marie Antoinette, the Stolen Diamonds and the Scandal that Shook the French Throne** (John Murray)

Vanora Bennett **White Russian** (Century)

Carol Berkin **Wondrous Beauty**: The Life and Adventures of Elizabeth Patterson Bonaparte (Knopf)

Cara Black **Murder in Pigalle** (Soho Crime)

Douglas Boyd **De Gaulle**: The Man who Defied Six

Presidents (The History Press)

Richard W.H. Bray **Salt & Old Vines**: True Tales of Winemaking in the Roussillon (Unbound)

Fae Brauer **Rivals and Conspirators**: The Paris Salons and the Modern Art Centre (Cambridge Scholars Publishing)

Michael Broers **Napoleon**: Soldier of Destiny (Faber & Faber, UK)

Frederick Brown **The Embrace of Unreason: France 1914-1940** (Knopf)

Sean B. Carroll **Brave Genius: A Scientist, a Philosopher and their Daring Adventures from the French Resistance to the Nobel Prize** (Crown)

Gerri Chanel **Saving Mona Lisa**: The Battle to Protect the Louvre and Its Treasures During World War II (Heliopa Press)

Stephen Clarke **Dirty Bertie**: An English King Made in France (Century)

Colette Colligan **Publisher's Paradise**: Expatriate Literary Culture in Paris, 1890-1960 (University of Massachusetts Press)

Alice L. Conklin **In the Museum of Man**: Race, Anthropology and Empire in France, 1850-1950 (Cornell University Press)

2014 American Library Book Award submissions

Susan Conley **Paris Was The Place** (Knopf)

Diana Cooper **Darling Monster**: The Letters of Lady Diana Cooper to her Son John Julius Norwich 1939-1952 (Chatto & Windus)

Peter Crawley **Mazzeri** (Matador)

Clare Haru Crowston **Credit, Fashion, Sex**: Economies of Regard in Old Regime France (Duke University Press)

Joan DeJean **How Paris Became Paris**: The Invention of the Modern City (Bloomsbury, US)

Patricia DeMaio **Garden of Dreams**: The Life of Simone Signoret (University Press of Mississippi)

Anthony Doerr **All the Light We Cannot See** (4th Estate)

William Doyle **France and the Age of Revolution**: Regimes Old and New From Louis XIV to Napoleon Bonaparte (I.B. Tauris)

Philip Dwyer **Citizen Emperor: Napoleon in Power 1799-1815** (Bloomsbury, UK)

Piu Eatwell **They Eat Horses Don't They**: The Truth about the French (Head of Zeus)

Patricia Engel **It's Not Love, It's Just Paris** (Grove Press)

Kristin Espinasse **First French "Essais"** (Self-Published)

Caroline Evans **The Mechanical Smile**: Modernism and the First Fashion Shows in France and America, 1900-1929 (Yale University Press)

Natalie Meg Evans **The Dress Thief** (Quercus)

Colin Falconer **Isabella**: Braveheart of France (Cool Gus Publishing)

Walter Feilchenfeldt **Vincent van Gogh**: The Years in France (Philip Wilson Publishers)

Jane Gilmour **Colette's France**: Her Lives, Her Loves (Hardie Grant)

James O. Goldsborough **The Paris Herald** (Prospecta Press)

Jonathan Courtney Grimwood **The Last Banquet** (Canongate)

Jennie Goutet **A Lady in France** (Self-published)

Paul Grossman **Brotherhood of Fear** (St. Martin's Press)

Matthew Pratt Guteri **Josephine Baker and the Rainbow Tribe** (Belknap Press/Harvard University Press)

Robert Harris **An Officer and A Spy** (Hutchinson)

Carol E. Harrison **Romantic Catholics**: France's Post Revolutionary Generation in Search of a Modern Faith (Cornell University Press)

Graham Healey **The Shattered Peloton**: The Devastating Impact of World War I on the Tour de France (Breakaway Books)

Janet Hubbard **Bordeaux**: The Bitter Finish (Poisoned Pen Press)

Andrew Hussey **French Intifada**: The Long War Between France and Its Arabs (Faber & Faber US/Granta)

Jonathan Israel **Revolutionary Ideas**: An Intellectual History of the French Revolution from *The Rights of Man* to Robespierre (Princeton University Press)

Eric Jager **Blood Royal**: A True Tale of Crime and Detection in Medieval Paris (Little, Brown)

Anna Jaquiere **The Lying Down Room** (Mantle)

Sarah Kennel **Charles Marville**: Photographer of Paris (University of Chicago Press)

HRH Princess Michael of Kent **The Queen of Four Kingdoms** (Constable)

Amanda Klekowski von Koppenfels **Migrants or Expatriates?** Americans in Europe (Palgrave Macmillan)

Roger Knight **Britain Against Napoleon**: The Organisation of Victory (Allen Lane)

Nina Kushner **Erotic Exchanges**: The World of Elite Prostitution in Eighteenth Century Paris (Cornell University Press)

Steven Levingston **Little Demon in the City of Light**: A True Story of Murder and Mesmerism in Belle Epoque Paris (Doubleday)

Nick Lloyd **Hundred Days**: The End of the Great War (Viking)

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Nicholas Macdonald **In Search of La Grande Illusion: A Critical Appreciation of Jean Renoir's Elusive Masterpiece** (McFarland & Company)

Janice MacLeod **Paris Letters** (Sourcebooks)

Ann Mah **Mastering the Art of French Eating: Lessons in Food and Love from a Year in Paris** (Pamela Dorman Books)

Maud S. Mandel **Muslims and Jews in France: History of a Conflict** (Princeton University Press)

Courtney Maum **I Am Having So Much Fun Here Without You** (Touchstone)

Tilar Mazzeo **The Hotel on Place Vendôme: Life, Death and Betrayal at the Hotel Ritz in Paris** (HarperCollins)

Mary McAuliffe **Twilight of the Belle Époque: The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, and Their Friends through the Great War** (Rowan & Littlefield)

Nancy K. Miller **Breathless: An American Girl in Paris** (Seal Press)

Martin K. A. Morgan **Americans on D-Day: A Photographic History of the Normandy Invasion** (Zenith Press)

Paul A. Myers **Greeks Bonds and French Ladies** (Paul A. Myers Books)

The Paris Women of Success **My Paris Story: Living, Loving and Leaping without a Net in the City of Light** (Balboa Press)

Francine Prose **Lovers at the Chameleon Club Paris, 1932** (HarperCollins US)

Rosa Rankin-Gee **The Last Kings of Sark** (Virago)

Mary Louise Roberts **D-Day Through French Eyes** (University of Chicago Press)

Jennifer Robson **Somewhere in France** (William Morrow)

Kelly Rogers **Extraordinary, Ordinary Women: Questions of Expatriate Identity in Contemporary American Paris** (University Press of America)

Rosemary Rudland **That Summer in Normandy** (Self-Published)

Marilyn M. Sachs **Marcel Proust in the Light of William James: In Search of A Lost Source** (Lexington Books)

Nicholas Shakespeare **Priscilla** (Harvill Secker)

Philip Short **Mitterrand: A Study in Ambiguity** (Bodley Head)

Peter Sis **The Pilot and the Little Prince** (Farrar, Straus and Giroux)

April Smith **A Star for Mrs Blake** (Knopf)

Anita Shreve **The Lives of Stella Bain** (Little, Brown UK)

Elizabeth Speller **The First of July** (Pegasus Books)

Julia Stagg **A Fête to Remember** (Hodder & Stoughton)

Carolyn Tate **Unstuck in Provence: The Courage to Start Over** (Self-Published)

Brian Unwin **A Tale in Two Cities: Fanny Burney and Adele, Comtesse de Boigne** (I.B. Tauris)

Gerald Vizenor **Blue Ravens** (Wesleyan University Press)

Martin Walker **Children of War** (Quercus)

Heather Webb **Becoming Josephine** (Plume)

Edmund White **Inside a Pearl: My Years in Paris** (Bloomsbury US)

Anne Willan **One Soufflé at a Time: A Memoir of Food and France** (St. Martin's Press)

Kate Williams **Josephine: Desire, Ambition, Napoleon** (Hutchinson)

Naomi Wood **Mrs Hemingway** (Picador)

Michele Zackheim **Last Train to Paris** (Europa Editions)

Robert Zaretsky **A Life Worth Living: Albert Camus and the Quest for Meaning** (Belknap Press of The Harvard University Press)

Remembering last year's Library Book Award

The American Library in Paris Book Award 2013

was presented on 15 November 2013 to

Embers of War: The Fall of an Empire and the Making of America's Vietnam

By Fredrik Logevall
Random House

The jury for the award -- Diane Johnson, Adam Gopnik, and Julian Barnes -- cited the book for its "scholarly elegance and fascinating contribution to history, its thematic relevance for an American institution in France, and its cautionary pertinence at the present."

The \$5,000 award, for the best book of the year in English about France or the French-American encounter, was created in 2012 with a generous gift to the American Library in Paris from the Florence Gould Foundation. The jury every year is drawn from the membership of the Library's Writers Council.

Other books on the 2013 shortlist are:

The Illusion of Separateness, by Simon van Booy

Cezanne: A Life, by Alex Danchev

***The Black Count: Glory, Revolution, Betrayal,
and the Real Count of Monte Cristo***, by Tom Reiss

***How the French Invented Love: Nine Hundred Years
of Passion and Romance***, by Marilyn Yalom

Nominations for the 2014 American Library in Paris Book Award are now open to books published since July 1, 2013 or scheduled for publication before June 30, 2014.

For more information, please visit our website.